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Spider-Girl, No. 1: Family Values



Synopsis

An all-new hero for an all-new era! Not every fight can be resolved by punching someone in the face - but Spider-Girl's gonna punch somebody anyway, just to make sure. Follow the swinging adventures of Anya Corazon, the Splendiferous Spider-Girl, as she balances the daily grind of teenage life with the bumps and bruises brought by banging 'bows with bad guys! Guest-starring the Fantastic Four - and a villain our hero could never, ever defeat. Plus: Ana Kravinoff explodes onto the scene to prove to her father, Kraven the Hunter, she's worthy of the family name by taking down one of the Spider family - and Spider-Girl is her chosen prey! The next generation of one of comics' great rivalries takes center stage - and in the wings, a Goblin lurks! Collecting SPIDER-GIRL (2011) #1-8 and material from AMAZING SPIDER-MAN (1963) #648.

Book Information

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Average Customer Review: 4.3 out of 5 stars 6 customer reviews

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Customer Reviews

Perhaps I went into this book with the wrong expectations. I wanted to see Anya, a Hispanic girl hero, grow in a slice-of-life/coming-into-her-own story. The death of her father through the acts of super villains is such an overused trope in comics, especially Marvel Spider-books. It's the reason I walked away from the wonderful Mile Morales storyline in Ultimate Spider-Man, and it was disappointing here as well. Family connections should provide more story hooks; being an orphan should not be the rule of thumb for being a hero. I also wanted this book to be something I could share with my daughter, but the father dying thing made this a "save for later." My expectations aside, this was well-written and has great art. If you can overlook the above concerns, this is still

worth a read. Using relevant social media doesn't work in many attempts, but her "tweeting" seemed organic and appropriate for the tone of the book.

daughter needed a book to go along with her Halloween costume for school. not only did this make the grade she actually enjoyed reading it as well. She is 8 years old if that matters.

It showed up in perfect condition and it was a story that kept my attention and I loved the art style.

Enjoyed the book very much.came in good condition

This was a great book when it came out in the original issues. I read it with my girls--7 and 9, respectively--and it was practically our favorite comic. We were sad when Marvel cancelled this series and hoped it would come back after Spider Island. Alas, it looks like this is it. But at least it's a self-contained story, and one that you can read with your own girls.

I really didnt want to like this book but it was pretty good. When this character was called Arana her book sucked. She sucked. She was a boring character who existed just so Marvel could have another hispanic character (although to be fair they don't have many). After Arana was canceled Marvel tried to make her Ms Marvels sidekick in another attempt to force this affirmative action character down our throats. This time they decided to give her Arachne's (Spider-woman II) costume and the borrowed name Spider-girl (another more popular character). The result of this latest attempt to shove this character down our throats should probably have been terrible. But it was actually a pretty good read. For the first time this character seemed interesting. Partly because her race wasnt a defining feature. The character no longer felt like she merely existed to fill a quota she felt like a real relatable person. Another very fun idea was much of the story was 'narrated' through Spider-girl's twitter posts about her adventures. Combine that with guest stars like Spider-man, Red Hulk and the FF, and an interesting fight with the new Hobgoblin and this is totally a trade worth picking up.

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